

Davis Fosgitt

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VIDEO PRODUCTION PROFESSIONAL

Skilled and strategic videographer/editor with a proven history of leading multimedia projects from concept to completion. Proficient at leveraging advanced techniques and creative innovation to produce high-quality video content. Recognized for strong leadership skills and the ability to foster productive collaboration in multidisciplinary teams to accomplish project objectives.

SKILLS

Videography | Client Communication | Innovation | Collaboration | Creative Problem Solving | Adaptability

PROFESSIONAL EXPERIENCE

Yellow Dog Creative, Marquette, MI

Videographer/Editor Intern, June 2023 – Dec 2023

Spearheaded the production of comprehensive video projects, conducted in-depth photo and video shoots, undertook nationwide travel for week-long shoots with skilled trades companies.

- Directed talent, blocked scenes, and captured footage during on-location shoots, ensuring each frame was artistically and technically impeccable.
- Seamlessly combined footage, music, and sound effects in post-production to deliver visually and emotionally captivating final videos that effectively communicated client messages.
- Utilized skills in creating captivating motion graphics, recording professional voice-overs, and crafting compelling scripts to enhance storytelling and drive engagement in video content.

Solv Marketing, Midland, MI

Production Assistant, May 2022 – August 2022

Played a pivotal role in executing video projects, from concept to final delivery, including editing, shooting, color grading, managing footage, script writing, and assisting in shoot planning.

- Managed video projects from inception to final delivery, ensuring alignment with client needs and project goals.
- Orchestrated on-location shoots, capturing footage with precision and creativity to maintain visual consistency and enhance the overall cinematic quality of videos.
- Executed seamless post-production, integrating visual elements, sound design, and narrative cohesion for high-quality results on time and within budget.

Berlin Raceway, Marne, MI

Live Camera Operator, June 2021 – August 2022

Specialized in live video production, honing advanced camera techniques, and troubleshooting skills to deliver superior live content seamlessly and ensuring effective collaboration among team members.

- Advanced Camera Techniques: Proficient in operating broadcast-quality cameras, with a strong understanding of camera settings, focus, and shot composition to deliver high-quality live video.
- Skilled at working collaboratively with team members, including directors, producers, and camera assistants, to ensure seamless production flow and superior live content delivery.
- Proven ability to troubleshoot and resolve equipment malfunctions and technical issues in real-time, ensuring uninterrupted live production and a professional viewing experience.

EDUCATION

Bachelor of Science in Television and Digital Media Production (TDMP),
Ferris State University, Big Rapids, MI
December 2023

Associate of Science in Digital Media,
Ferris State University, Big Rapids, MI
May 2021

SOFTWARE

- Premiere Pro
- After Effects
- Photoshop
- Illustrator
- Lightroom
- Media Encoder
- Audition
- Final Cut Pro
- Avid Media Composer
- DaVinci Resolve

HARDWARE

- Mac
- Windows
- Sony
- Canon
- Blackmagic
- Lumix/Panasonic
- Nikon
- Red
- Z Cam

AWARDS

NATAS Student Emmy Award Winner, TDMP at Ferris State University Commercial, April 2023

Michigan Association of Broadcast Student Broadcast Award Nominee, Mystic Michigan: Light Within the Darkness, March 18, 2024